

JOEL OVERALL

Department of English ♦ Belmont University
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EDUCATION

Ph.D. Rhetoric and Composition - Texas Christian University - 2013

M.A. English - Abilene Christian University - 2006

B.S. Journalism and Mass Communication - Abilene Christian University - 2004

ACADEMIC APPOINTMENTS

Belmont University, Department of English

Director of Internship Program, 2015-present

Assistant Professor of English, 2013-present

Texas Christian University, Department of English

Doctoral Teaching Fellow, 2012-2013

Assistant Director of Composition, 2011-2012

Assistant Director of the New Media Writing Studio, 2010-2011

Graduate Instructor, 2008-2010

Abilene Christian University, Department of English

Interim Director of the Writing Center, Spring 2008

Adjunct Instructor, 2006-2007

Graduate Instructor, Spring 2006

PUBLICATIONS

Peer-reviewed Articles

“Piano and Pen: Music as Kenneth Burke’s Secular Conversion.” *Rhetoric Society Quarterly* 41.5 (2011): 439-54.

Book Reviews

with Sharon Harris, Tyler Branson, and Tom Jesse. "Review: *Ralph Ellison and Kenneth Burke: At the Roots of the Racial Divide* by Bryan Crable." *KBJournal*. 9.1 (October 2013): n. pag. Web.

PRESENTATIONS

National

"Reanimating Burke." The Ninth Triennial Conference of the Kenneth Burke Society. St. Louis, MO. July 2014.

"Kenneth Burke and Multimodality in Nazi Musical Propaganda." Rhetoric Society of America Conference. San Antonio, TX. May 2014.

"Order and Anarchy: An Emergent Model for Graduate Instruction in New Media." Conference on College Composition and Communication. Las Vegas, NV. April 2013.

"Aural Rhetoric in Kenneth Burke's Musical Compositions." Rhetoric Society of America Conference. Philadelphia, PA. May 2012.

"The 25th Anniversary Edition of *Conversations with Kenneth Burke*." The Eighth Triennial Conference of the Kenneth Burke Society. Clemson, SC. May 2011.

"Yes We Can, Can, Can: Kenneth Burke's Aural Rhetoric." The Eighth Triennial Conference of the Kenneth Burke Society. Clemson, SC. May 2011.

"Meet Kenneth Burke, Multimodal Composer." Conference on College Composition and Communication. Atlanta, GA. April 2011.

"Kenneth Burke: Music as Secular Conversion." Rhetoric Society of America Conference. Minneapolis, MN. May 2010.

"Is Peter Elbow Cool Again?: Resituating Private Writing." Conference on College Composition and Communication. Louisville, KY. March 2010.

Regional

"Time & Timing in Film, Digital Storytelling & Documentary" Panelist. The Belmont Humanities Symposium. Nashville, TN. September 2014.

"Kenneth Burke: "Series" and "Clusters" of Musical Form." TCU/UNT Symposium on Kenneth Burke. Fort Worth, TX. April 2010.

GRANTS & AWARDS

Texas Christian University

Outstanding Graduate Student 3rd to 5th Year in Composition and Rhetoric, 2011.

The Betsy Colquitt Graduate Poetry Award, 2011.

Graduate Student of the Year, 2010.

Graduate Instructor of the Year, 2010.

The Tate Prize in Composition Studies, 2010.

University and Graduate Senate Research Grants, 2009-2012.

COURSES

Belmont University, Department of English

Internship Course

ENG 3960, Spring 2015.

Reading and Writing in the Genres: Writing for Digital Publication

ENW 3560, Fall 2014.

The History of Rhetoric

ENW 3660, Spring 2014.

The Art of the Essay

ENW 2510, Fall 2013 & Spring 2015.

Third-Year Writing

ENG 3010, Spring 2014.

First-Year Writing

ENG 1010, Fall 2013.

Texas Christian University, Department of English

Rhetorical Practices in Culture

ENGL 30243, Fall 2011.

Intermediate Composition: Writing as Argument

ENGL 20803, Fall 2009-Spring 2010.

Language, Technology, & Society

ENGL 20333, Spring 2013.

Introductory Composition: Music, Sound, & Rhetoric
ENGL 10833, Fall 2012.

Introductory Composition: Writing as Inquiry
ENGL 10803, Fall 2008-Spring 2009.

Texas Christian University, Extended Education

Introduction to Web Design: Creating Your Own Web Site
September 2012.

Creating New Media Projects: Engaging Students and Activating the 5Cs
May 2012.

Abilene Christian University, Department of English

Composition and Rhetoric
ENGL 111, Fall 2006-Fall 2007.

Rhetoric and Persuasion
ENGL 107, Spring 2006.

WORKSHOPS & COLLOQUIA

“Thriving at Belmont.” Panelist. Belmont New Faculty Orientation. Nashville, TN. August 2014.

“Designing Digital Portfolios.” Co-Leader. TCU New Media Writing Studio Workshop. Fort Worth, TX. 30 April 2012.

“Using Google Docs in the Composition Classroom.” Leader. TCU Composition Program. FortWorth, TX. 29 February 2012.

“Document Design: Creating Documents that Sizzle.” Leader. TCU New Media Writing Studio Workshop. Fort Worth, TX. 15 April 2011.

“Digital Portfolios: Representing Yourself on the Web.” Co-Leader. TCU New Media Writing Studio Workshop. Fort Worth, TX. 11 February 2011.

“Making Movies: Using iMovie and Movie Maker in the Classroom.” Co-leader. TCU New Media Writing Studio Workshop. Fort Worth, TX. 15 October 2010.

SERVICE

Professional

Editorial reviewer, *Belmont Humanities Symposium Journal*, Spring 2014.

Editorial Assistant, *Composition Studies*, Spring and Fall 2010.

University

Search Committee Member, Comm Studies Job Search, Belmont 2014.

Departmental

Chair, Murray Writing Awards Committee, Belmont 2014-15.

English Department Social Committee, Belmont 2013-15.

COMPUTER SKILLS

Adobe Photoshop

Adobe InDesign

Adobe Dreamweaver

Google Forms

Google Docs

HTML 5

CSS

Final Cut Pro X

Apple iMovie

Microsoft MovieMaker

Apple Garage Band

Audacity

Prezi

Microsoft Word

Microsoft Power Point

PROFESSIONAL AFFILIATIONS

College of Composition and Communication

Kenneth Burke Society

National Council for Teachers of English

Rhetoric Society of America